

Washington Kitefliers Association

an affiliate of the AMERICAN KITEFLIERS ASSOCIATION
PACIFIC SCIENCE CENTER, 200 Second Avenue North, Seattle, WA 98109

NEWSLETTER
of
December, 1985

LINCOLN CITY KITE FESTIVAL - Sept. 28 and 29th, 1985: If you have ever been to the Oregon Coast and have been to Lincoln City at any time during the year, your first impression was, "Wow, a kite festival!" Catch-The-Wind kite shops promote kites practically every day almost all year around by flying displays on the beaches.

Creations of kites and wind-socks out of the minds of Steve and Sandy Lamb, John Waters, Doug Hagaman, Ted Norton, Ken Tumminth, Charles Charles fill the sky. "Charles has the largest collection of purchased kites this side of Randy Rouse", remarks Steve. (Randy Rouse, of Seattle's W.K.A.)

The latest kites we have seen at the resort town are a centipede wind sock 50 ft. in length created by Peter Lynn of New Zealand and a 100 meter dragon centipede kite crafted by Low Chin Ngee of Singapore. To us, Lincoln City is the kite capitol on the west coast.

Once a year, the real festival, "The Lincoln City Kite Festival" is celebrated. A prize for every kiteflyer



Seven flexifoil
stunt kites pull
flier through the
sand. Just look
at those furrows!

is one large drawing card
WKAers Margaret Holzbauer,
Bob Hanna and Randy Rouse
(Seattle), Kay and Jim
Buesing (Long Beach, WA),
Larry and Marleen Zilar
(Kennewick, WA), Chris
Bojinoff (Yakima, WA) and
Doug Hagaman (back in Bel-
levue, WA, now!) all at-
tended. Also a large group
from AOK (Associated
Oregon Kites) were there.
Jean Weakland, well-
known and active BCKAer
(British Columbia Kite As-
sociation), taking a year's
leave from B.C. to the
Oregon Coast, was there.



STEVE LAMB, headmaster of Catch-The-Wind kite shops on the Oregon Coast, sponsored the Lincoln City Kite Festival. He also talked for two days, describing events over a P.A. system that reached for miles. 1 -

Featured at the festival were Adrian and Jody Conn, of Windsor, Ontario, Canada. Adrian flew his giant eight-winged dragonfly kites of rip-stop nylon and fiberglass spars, flexing in life-like action.

In addition to the displays of giant kites and Things-On-The-Strings, there were contests. Among the winners were; Saturday: Larry Zilar, (Single Line, Controllable), with an Asteroid, by Suspended Elevations. He also took "Peoples Choice" with his own red, white and blue six-ft. Eddy kite with a 30-ft. tail.

Sunday, Larry again (Dual-line, Controllable) using a stack of seven Flexies. Marleen Zilar (Peoples Choice) won with a Winged Victory kite, red and white. Chris Bojinoff flew his Peter Lynn box kite to a prize in the "Most Innovative" class made of (get this:) beer boxes.

Schedule of future Lincoln City events, 1986; sponsored by Catch The Winds shops:

May 10 & 11th: Mothers Day festival, Lincoln City;

June 14 & 15th: Flag Day festival; Agate Beach (20 mi. so. of Lincoln City). Special displays and prizes for Old Glory kites. Sept. 6 & 7th: Weekend after Labor Day.

Weekend before the AKA Convention, as always, the Lincoln City Festival. See you on the Oregon Coast in 1986 !

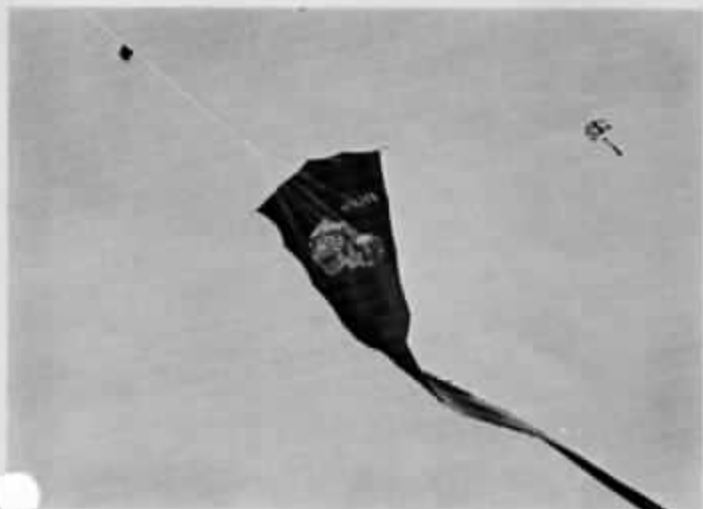
(Marleen & Larry Zilar, - 2 - reporters)



Assembling a kite at Lincoln City are Prinya (Superman) Sulchid and Charas Wongsuwan of Bangkok, Thailand, with help from one of Steve Lamb's crew. This group of Thais have been very active on the international circuit in the last couple of years - Singapore, Waifang, Taipei - with their large kites.



SUPERMAN - Prinya Sulchid - is leader of the Thai Kite Team. He is public relations director for one of the largest breweries in Thailand. He brought his bride of a month along with him on this trip to the U.S. They made a nice impression on the people at the A.K.A. convention in San Diego a week after the Lincoln City festival.



asked: "Why do you want a kite club? You can fly kites anytime."

We hadn't really thought of the whys. We just wanted to fly kites, true, but wanted to give community service and stress safety also.

Ben Franklin was born Jan. 17, 1706, 280 years ago. In celebration of his birthday, we will be having a kite-making seminar on Jan. 19th --- IN-doors. We invite all to come and be with us on this and all of our activities. SCHEDULE: First-Sunday, each month (phone first)

Dec. 1st: Columbia Park 1 to 4 p.m. (OUTdoors?)
Jan. 5th: Leslie Groves Park: 1 to 4 pm

-- and UP goes the Thai beer-kite! Tigers are big in Thailand, so, if you can make it out here, that's a tiger-with-beer-steins insignia, there in the middle.

NEW CLUB: The "Ben Franklin Kite Society" has been formed in the tri-cities area of Pasco, Richland and Kennewick, WA. The club name originated from the two adjoining counties of Benton and Franklin. This area is devoted to energy production. The Columbia River, flowing through the midst of our three cities, produces hydro-electric power from its many dams. Its waters cool the nuclear power-producing reactors, so prevalent here. But also, (ta-dah!) on our high bluffs, there is experimentation with wind generators.

As a kite society, we understand where it all began -- with a key attached to a line -- attached to a kite -- held by a man named: Ben Franklin!

Greg Greger is president, Margaret Greger, vice-president, Larry Zilar, secretary, Marleen Zilar, treasurer, Dean Davis, Editor-in-Chief and Jan Davis, historian/publicist. Founders Day: 10-26-85. Dues: \$5.00. Newsletter: Small to start with, but regular and reliable. Patches: \$3.50

Dean and Jan Davis, formerly of the A.O.K., have moved to our area and were instrumental in helping us get organized. One of the questions Dean

Jan. 19th: Kitemaking - INdoors; phone first (below)
Feb. 2nd: Columbia Park Groundhog Day Fly
Mar. 2nd: Leslie Groves Park: City of Richland Kite Fly
Apr. 6th: Columbia Park; 1 - 4 pm
May 3rd: Walla Walla (city) Ballon Stampede - 11 am.
May 10th: Preston Wine Cellars Kite Fest; 11 am to 5 pm
June 1st: "Sunfest" - International Day -- show-and-tell -- Howard Amon Park, Richland

Contact: Larry and Marleen Zilar
1030 W. 14th Ave., Kennewick, WA
99337 -- (509) 586 2664



DISTANCES: Just in case some of our overseas readers are wondering where some of the place-names mentioned in our newsletter are, here is a handy-dandy little reference map:



Seattle-San Diego: 1,031mi/1,649km (London-Riga)
 Seattle-Baltimore/Wash. D.C.: 2,341mi/3743km (London-Cairo)

CORRECTION-ADDITION: Notice the cover photo on our WKANewsletter of Sept. '85 (WSIKF): Larry Zilar writes: "The flags that flew for 6-to-7 hours each day for seven days at the Long Beach Kite Festival were representing the countries and states that participated. Top to bottom, they were: U.S., Canada, Singapore, New Zealand, Washington, Oregon, California, and the A.K.A. flag. They were procured by Cathy Goodwind and are owned by the city of Long Beach, WA. In this photo and at that time, they were held aloft by a modified yellow/blue Jalbert parachute (not parafoil), 10½ by 4 -

18 ft. Modified, owned and operated by the Zilars. Glad to get that straight.

INCREASE IN DUES:
 Starting immediately, Washington Kitefliers Association dues will be \$8.50/year, up from their present \$5.00. The only reason that we have been able to sustain the low dues for some ten years is the fact that people like David Checkley and Tom Sisson have been able to collect fees and promote contributions for W.K.A. services, this money going into our treasury (not theirs). We have all benefited from these efforts and those of the "Old Reliables" who actually manned the tables: Marge and Sari Moore, Margaret Holtzbauer, Bob Hanna, Virginia Knowles and Jack Van Gilder, among others. The increase was voted by those in attendance.

W.K.A. GENERAL MEETING:
 - at the Pacific Science Center on Nov. 12, 1985. Sixteen members staunch and true gathered to discuss and vote and make a kite. We admire people like newmembers Rich and Nancy Hempler who drove all the way down from Bellingham after work for the meeting.

Our hard-working secretary/treasurer-potential-president-designate - Kathy Goodwind, reported \$475 in the bank. Most of our club expenses go for newsletter printing. And it is only because of the cost-cutting of our printshop/flier member, Walt Sharp, that we don't pay about double.

Patches: send \$10.00 for dues, Jan. '86, instead of \$8.50 and we'll send you a new WKA patch normally priced at \$3.50, the members decided. President Tom Sisson recruited a team to draw up a constitution so he wouldn't be personally responsible for income tax on our bank account interest.

Fort Worden Retreat: It was discussed and decided to go the economical route again -- but without going into the hole, like we did last year. \$62.00 was fixed as a fair-but-just rate. Date: March 7 - 9th, 1986.
 Reporter: Virginia Knowles

FORT WORDEN KITE RETREAT WEEKEND: March 7-9th, 1985:

Same place; same rooms; different, larger meeting room -- the U.S.O. Building -- where we can all be together -- just a few steps closer to our sleeping rooms and to the Dining Hall. The parade ground -- test pad -- kite field, whatever -- is still right outside the door, of course.

At \$62.00 for the weekend, room and board, it is still an outstanding bargain. Beds are provided, of course, in one and two-bed rooms. But B.Y.O.B. & S. -- Bring Your Own Bedding and Snacks. There is a nice little kitchenette just off the community room in the midst of our rooms.

All this information on facilities is well and good but the REAL reason for coming is TOGETHERNESS: workshops, old friends, new friends, common interests, ideas, challenges -- and the chance to get away from it all and finish up that project you have been dying to finish and testfly.

Because we of W.K.A. have had the experience and because we have a toll-free telephone line from Seattle to Fort Worden State Park, W.K.A. will handle facilities acquisition and registration money. This year, A.O.K. will be handling the workshop and activity schedule. We're delighted to see that they have already begun their work. Our fellow kite clubs, B.C.K.A. (Vancouver) and Ben Franklin (Tri-Cities), will be handling other duties.



"Half the fun is in getting there" -- kiting off the upper deck of a ferry.

Contact:

Reservations: Kathy Goodwind, 1915 No. 3rd Seattle 98103; 633-4780
Your check mailed to her will get you a reservation number and your choice of rooms - first come, first served.

Questions: Jack Van Gilder, 1925 Walnut SW Seattle 98116, (206) 938 0550

Last year we had to limit attendance to 60 with our larger meeting room, we can go up to about 70, this year.

(My personal goal: finish that parafoil I started in 1983! JVG)



It was crowded but cozy Chapel. We'll have more room to spread out this year.

ITABASHI HOSTS J.K.A. FESTIVAL

The Japan Kite Association usually festivals at Mt. Fuji or Cape Fut-su. But July, 1985, the Tokyo suburb of Itabashi was host. J.K.A. member Inoue raised a budget of about \$80,000, plus a host of volunteers.

Named CHILDREN'S INTERNATIONAL FRIENDSHIP KITE FESTIVAL, students came from schools of the Tokyo metropolitan area, including Nishi's kites students from the U.S. Armed Services schools. The Itabashi Lion's Club hosted a large group of handicapped kids, mostly cerebral palsy victims. Some 400 adult kites came from all over Japan for the 2-day affair.

A banquet for 400 and accommodations at a big resort hotel were paid for by the city. Futons were spread dormitory-style in larger rooms. I was billeted with 4 Koreans and the ladies in our group bunked together. Smaller rooms held other foreign visitors. At the banquet, the chapters of the JKA each sang songs as did other foreign groups. We sang "Turkey In The Straw" and other old favorites.

Rather than having a complimentary traditional Japanese breakfast of fish and rice Sunday morning, some of us breakfasted around the corner at McDonald's. We were then bussed to a long riverside park, the kite site.

A number of headquarters tents of sponsoring organizations and food concessions were erect-



KATSUHISA OTA, age 85, one of the most-senior J.K.A. members, with friend David Checkley, "Chairman of the Board" of W.K.A. Ota is an intimate and neighbor of Tieszo Hashimoto and is well known for his large Edo kites and for his miniatures. Behind them is a big Yako-Dako, with guardsman design painted on the face.



YOUNG CEREBRAL PALSY VICTIM, after receiving his gift kite on the officials' platform during opening ceremonies.

rected there. Many hata-nobori (vertical flags and banners) marked activity areas and regional kite groups' base camps. Many trucks and vans were pulled up alongside them and picnics were spread.

The Itabashi High School band played, welcoming speeches made by the mayor and sponsors, hundreds of helium balloons released. Then the JKA kitefliers and groups of school children paraded by the reviewing stand, each with their identifying placards. Finally, the foreign kitefliers were introduced and each presented with a fine pair of binoculars, donated by an optical factory in Itabashi.

They were very well organized. No-wind activities took over as scheduled. Foot races were run, large inflated balls pushed around by mobs of kids, the Japanese equivalent of "pennies in the haystack" were hunted and a few other activities capably supervised by volunteer school teachers and by parents.

At one side of the field the J.K.A. members put up their kites, traditional designs from all over Japan: A huge O-Dako from Shirone, big Edo-Dakos with hummers, elaborate dragon kites. But parafoils, trains and other modern kites were much in evidence also. The Korean fighters, Nagasaki Hata fighters, and other controllable kites were relegated to one corner to keep them from cutting down the larger and more elaborate and delicate kites.

On the other side of the field, J.K.A. members and Itabashi volunteers, teachers and parents from the local equivalent of the P.T.A. and Lion's Club members helped children fly their kites. One of the most active was 85-year-old Katsuhisa Ota.

All-in-all, it was most interesting!

David Checkley -
- reporter.
- and photographer



GIANT SOLAR BALLOONS, shaped as soccer balls, dice, a whale, panda and penguin were built by Professor Hiroi's art students and flown before the wind came up in mid-day.



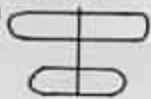
TAKESHI NISHIBAYASHI (Nishi) with 4-year-old grandson SHUN, flying Nishi's big Japan-US friendship delta.

USEFUL INFORMATION -- -- or --

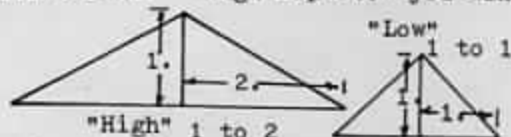
"Profit From Mistakes of 'Experts'".
- by Jack Van Gilder, Experienced.

Like my ol' buddy, John Dusenberry sez: "What every kite kit needs is a tissuepaper delta" -- for no-wind or little-breeze days.

Well, John would be the first to admit that airplane kites will fly **INSIDE** the Kingdome, Seattle's domed stadium, in absolutely NO wind. But hardly anyone is building them in Washington these days since Carl Brewer moved to the vicinity of San Francisco. Bill Bigge is, but he's in The Other Washington. Charlie Sotich is, but he's in Chicago.



Besides, airplane kites won't fit into a kite kit: They won't ROLL up and very few will even FOLD up. So many Washingtonians, and Seattlites in particular, go for high-aspect ratio deltas. "High aspect?" you ask:



Just looking at them, your instincts tell you that the one with the high aspect ratio will fly better in a light wind and the low-ratio one is probably better in higher winds. But, "How high?" you ask, and "How low?" What are the limits?

Most of us have seen the commercial kites shaped like this:

The first time I laid eyes on this one I thought to myself: "It will never fly". I was very wrong. Some years ago I saw a design in Sunset Magazine for hanging mobiles shaped thusly:

"Great shape" think I, "but it would never fly." I stuck the design away -- literally: I spindled it on a nail on the wall.



Later, on a rainy winter evening,

I made a kite to the design, using the delta chassis. It not only flew, it WAGGLED ITS WINGS, gull-like! I've never been able to duplicate this phenomenon, by the way.

Common denominators of all deltas: spreader bar

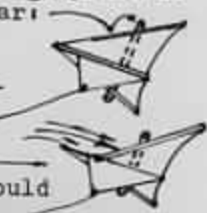


All dimensions are subject to a twist here and bend there -- but only within limits. On the opposite page are the formulas that various experts use for their "classic" (plain, ordinary) deltas.

For very-light breeze deltas, remember one salient fact: "Weight is everything", as my ol' mentor, Jim Carnwath, was wont to say. Tissue paper makes a nice, colorful, light but short-term covering. Today there are colorful, very-light plastic materials, water-proof, too: tyvek, mylar, rip-stop nylon, high-density polyethylene, etc. We'll discuss these, next issue, and low aspect kites, also.

Warning: Don't attach spreader bar too far toward the wingtip end of the leading edge spar:

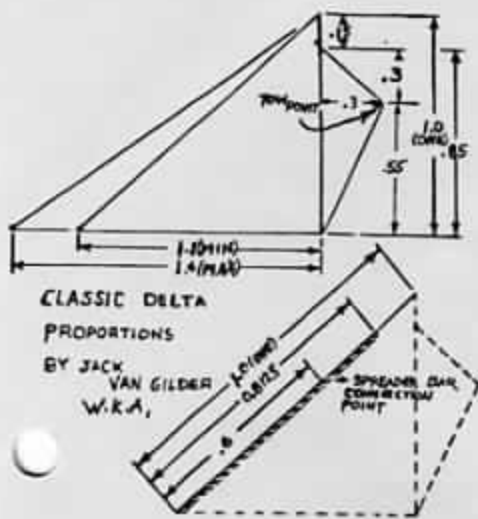
-- the wind will go over the top of the wing instead of coming up under the bottom, leading to sure disaster:



The spreader bar should be connected to the leading edge spar at a point about 75-to-80% of the spar length from the wingtip end.

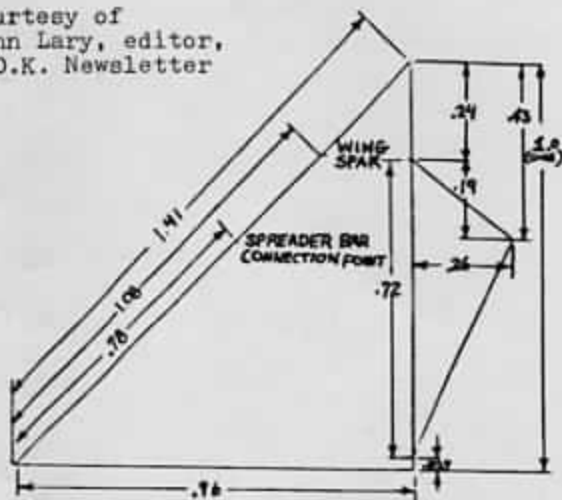
Warning: Don't make kiteline attachment point (apex of keel) too far forward. This pulls the nose down to the extent that the kite won't rise and fly and will be very unstable. It should be about 55% of the center spar length from the trailing edge in a light breeze and about 58% in a heavier wind. To find the kiteline tether point by experimentation, just punch holes fore and aft of the main-guess hole. The leading edge of the keel will fold

Courtesy of
Lynn Lary, editor,
A.O.K. Newsletter

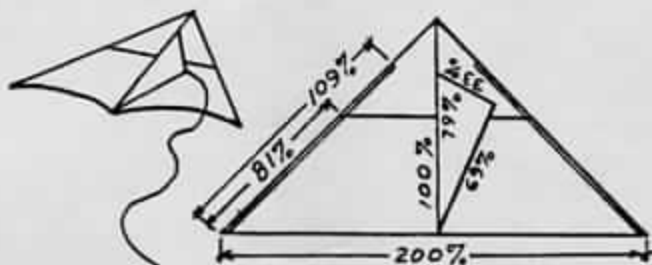


CLASSIC DELTA
PROPORTIONS

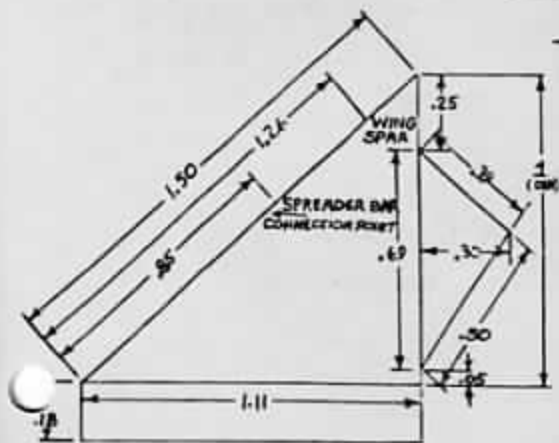
BY JACK
VAN GILDER
W.K.A.



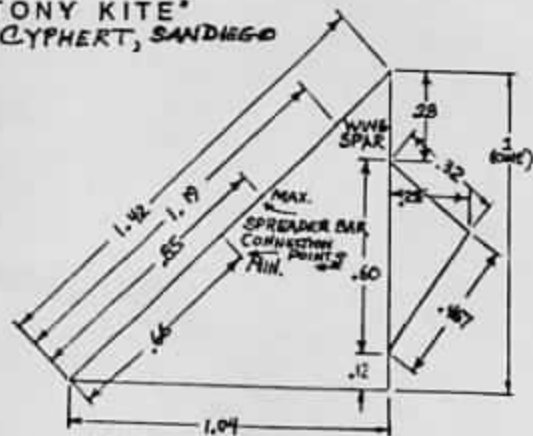
DON LARY, ASS'D. OFF.
KITERS



"A TONY KITE"
TONY CYPHERT, SAN DIEGO



BOB INGRAHAM,
FOUNDER OF AMER. KITE ASSN.



GRANT RADDON
"WIND PLAN" DELTA

back nicely, creating, in effect, a new leading or trailing edge:



Don't make keels of a stiff material. The book, "Kites", by Wyatt Brummitt, failed to mention this little detail. My first-ever delta would fly straight into the ground, once it started tipping off to one side.

Mysteries Yet Unsolved:

A.- "Does a delta need filled-in shoulders?"



stal, believed it. Dave Freeman, an early WKA member, flew an identical eagle-shaped delta right alongside mine with open spaces at the shoulders. Mine were filled in with transparent mylar. Disillusioned again!

B.- "Does a delta's keel need to start 15% back from the nose?"

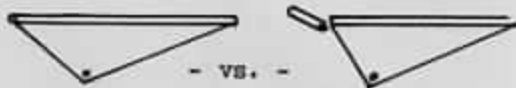


ing the kite.

Now, two sources dispute this one: The Northern Kite Group, England, hand out a plan to interested onlookers for their "Polykite".

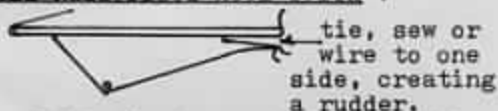
Also, Tom Sisson, WKA president of many years' experience, tells of trying some plain, regular deltas that don't use the setback. He claims success.

One problem that a keel extending clear to the nose would solve is that of breaking the nose off as all too often happens to the center spar. The triangular shape of the keel, amongst other things, strengthens the center spar by supporting it with one side of a triangle: (above)



C.- "Does a delta need a keel at all?" Nishi gets along famously without them on many of his kites. He uses a multiple-legged, in-line bridle:

I've tried this bridle and find that it will work but that it needs to be individually adjusted to each kite. You have to use every trick in the book to make your kites fly straight (read: "Correct yaw"). When you don't have a keel, you can't use the "Old Rudderized Keel Trick":



Al Hartig has used this one for years and it works like a charm but is very sensitive; a $\frac{1}{4}$ -in. will do.

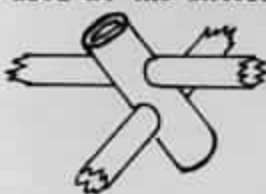
The "Kattiwampus Spreader-Bar Trick"



Nishi uses this one to correct yaw -- but it didn't seem to work too well for me.

The "Bent Center Spar Trick": "Catch-The-Winds" Kites

manufactures deltas with the spreader bar not enclosed in a seam in the kite. A small section of flexible plastic tubing is used at the intersection of the



center spar and the spreader bar to bend the center spar to one side or the other, correcting yaw. This did not work too well for me,

either -- but you try it, eh?

Well, there are dozens more, but we'll just have to continue the tricks and hints on deltas next time.

THIS 'N THAT:

NEW ADDRESS: Mark your WKA roster. Doug Hagaman, 4413 123rd S.E., Bellevue, WA 98006; 746 7378. Doug is world famous as the kiter who can (a) make something fly in ANY weather and (b) fill the sky with the most material from the least baggage. The Oregon Coast's loss is our gain.

CHANGE PHONE NUMBER: American Kitefliers Assn. hdq; (703) 821 8228

PARTY: Dave and Dorothea Checkley are internationally famous as the "Hosts To The Entire Pacific Rim". They did it again Nov. 16th with a dinner/reception for Eiji Ohashi, author of that gorgeous book "Kite Mains Making", published a couple years ago. If you haven't seen it, check most any kite shop.

Mr. Ohashi was over here from Japan with a group of other artisans, demonstrating their crafts at Uwajimaya Stores, Seattle & Bellevue.

The Fort Worden Retreat Committee took advantage of the occasion to put together the postcard most of you received announcing it. We ate (gourmet all the way, man) conversed and viewed kite videos, some 40 of us.

How many of you are old enough to remember the crashing climax to "Mary Poppins" movie? It was a production number featuring the song: "Let's Go Fly A Kite". It went something like this:

"Let's go fly a kite,
Up to the highest heights;
Let's go fly a kite
and send it soaring.
Up through the atmosphere,
Up where the air is clear;
Oh, let's go-o-o-o-
- fly a kite!

With the aid of a boom box tape player, we ran through this chorus. Remember it; we're going to try to out-Nishi at the next AKA convention; surprise him, at least!

WANT ADS -- a new section --

FOR SALE: Pfaff industrial-strength sewing machine; straight-stitch, with table; \$650 Diana Aurigemma; 625 9079

"Want Ads" will be a regular feature from now on. Anyone looking to buy a kite-related article or selling same or looking for a trade, phone in your request: 938 0550

HIDDEN TALENT: We KNEW that somewhere out there were people we desperately needed. Margaret Holtzbauer and a couple others finally got our president, Tom Sisson, off the hook by helping him write up a constitution for WKA. This is the first step in gaining a non-profit tax-exempt status (so he won't be personally accountable for any interest earned on our bank account).

And now we've come up with a computer-person: DAVID JULIANI. Look him up on your roster and change his address: 6017 S.W. Admiral Way. The new-type address label on this newsletter is first evidence of his effort.

David is a professional entertainer who sings and plays in a lounge in Bellevue and lives near Alki Point. His lady-friend, Nadine Rowe, is a professional computer operator. I couldn't believe my eyes when I walked into their basement: TWO IBM/PCs. Dave has volunteered his services.

VOLUNTEERS: We have more reporter/writers this issue -- Great! Now, if we could find an artist or two (layout, cartoon, drafting, etc.), a reporter who would take it upon themselves to report regularly to the AKA News for the Northwest Region, an accountant/bookkeeper, photographer, etc., we'd be in Fat City.

RECOGNITION: In the last issue of KiteLines Magazine all the notice that our own Suspended Elevations Kite Shop received? Not as a shop but as manufacturer/developers of great kites. Kathy and Tom had a very favorable review of their "Starflake" and "Asteroid" kites in the new-products section. Mel Govig reported his favorite fighter kite was one of Tom's. Good work!

CARL BREWER is out of the hospital in the Bay Area, Tom Sisson reports. Carl had some sort of very serious arthritis attack. He was sect/treas. and President of WKA at least twice before moving to California with his goodwife, Atsuko, about a year ago.

DUES DUE: After a look at all the possibilities and alternatives, including computerization, it was decided to keep present system of having all the dues come due at the same time: January 1st each year.

\$8.50 per year will get you lots of fun at special events that come up during the year -- picnics for visiting kites -- party/receptions for special occasions -- a roster of other kites -- and a newsletter that comes out six times a year. We don't promise one every 60 days -- note that this is the third newsletter in the last four months.

\$10.00 will get you all of the above plus a new W.K.A. patch: a \$3.50 ~~patch~~ for \$1.50. Just send a check for the different amount. Offer ends Mar 1st!

SCHEDULE: MARK YOUR CALENDARS NOW!

Dec. 17th, a Tuesday: Business meeting to ratify new constitution of WKA. This MUST be done BEFORE Jan. 1st, for tax reasons. 7:00 pm, in Board Room of Pacific Science Center. It will be short and to the point.

Jan. 1st, '86: "Protest The Bowls" Kite Fly; traditionally (13th) at Golden Gardens Park, Seattle. If you would like to see your kite on TVNews or in the newspaper, this is your best shot; some years us kites have been almost outnumbered by The Media. 10:30 to freezeup.

Mid-January: Annual meeting to elect new officers. Look for a postcard.

Mid-February: TOUR; Bannermaker Diana Aurigenma says that she just can't lead a workshop at our Fort Worden Kite Retreat -- but -- would like to show the W.K.A. what her kitemaking-bannermaking workshop-studio looks like some evening. She moved to a spot down the block from Great Winds Kite Shop in Pioneer Square. She and Mike have City Kite Shop, y'know, in The Market.

March 2, 8 & 9th: Fort Worden Kite Retreat Weekend. Get your reservation in soon for best room selection; Kathy Goodwind, Sec/Treas. 1915 No. 34th St., Seattle, WA 98103

April 5-6th: Kite Fair exhibition at Pacific Science Center -- our annual show - and fundraiser. Kites on display for four weeks after.

FOR NEW MEMBERSHIP IN WASHINGTON KITEFLIERS' ASSOCIATION:

Send name, address and phone number to our address below with your check for \$8.50. This will get you six newsletters during the next year, letting you in on the fun of kite-flying with other enthusiasts.



WAWAWA

Washington Kitefliers Association

an affiliate of the AMERICAN KITEFLIERS ASSOCIATION
 PACIFIC SCIENCE CENTER, 200 Second Avenue North, Seattle, WA 98109

Michael Carrol
 P.O. Box 215
 Plainsboro, NJ 08536

TO:

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