



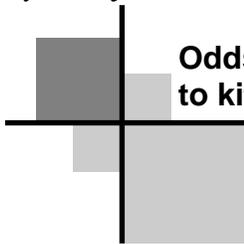
Newsletter

March/April 2008

WASHINGTON KITEFLIERS ASSOCIATION

WKA — a nonprofit organization that is dedicated to helping people know how much fun it is to fly kites!

Following are some thoughts as presented by Jerry Graham—



Odds & Ends of minor interest to kite fliers, mostly based on personal observation:

As seen at many kids' kite making events, running downwind doesn't help a kite fly. Across the wind sometimes works, but it is best to run into the wind. Or, better yet, just stay in one place and wait until the wind is strong enough to lift the kite. **Duh.** That way you won't spill your drink.

Remember to secure BOTH ends of your flying line, one end to the kite and the other to the line carrier. It is embarrassing to have to chase your kite and hope it crashes before you have to run farther than you can.

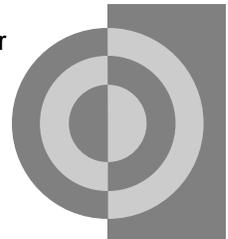
If you are going to anchor your kite or wind-toy on a sandy beach, make sure your anchor will hold if the wind doubles. I had to chase one of my bols quite a

distance, and if someone else hadn't caught up with it, it might still be going. And more on that subject: Holding a kite by closing the line in a car door can be disastrous, especially if a helpful spouse opens the car door to get something out. I think this one set the outdoor record for the longest kite chase along a beach. Ask **Glenn Austin** about it sometime.

Gloves help! I know you've been told to wear gloves while handling line, but let me emphasize they really help. I know this from experience. Both ways, with and without. 'Nuff said about that.

Just because your line was rated at 200 lbs when it was purchased doesn't mean that it is still that strong after three seasons on the beach. Even sunlight attacks the fibers, and sand does really terrible things to it. I know we have attachments (pun intended) to the lines we've been using for years, but I'll have little sympathy for you if it breaks at an unexpected time. (Not that we ever expect them to break.)

See you on the flying field.



Inside this issue:

Lots of coverage from the **25th Fort Worden Kitemakers Conference** And other articles and pictures too.

“Come on in—the water's fine!!”



Fort Worden 2008 Report:

Whew. The four days at Fort Worden were a blast. Now that I'm back home, I have to clean off the kite making area so I can finish all the new projects I started up there. I skipped the Thursday night reception so I'd be bright and fresh for the first class on Friday. I registered for the **Holm Struck** Bookmark Kite, and the **Cliff Quinn** 1.5 day long Butterfly kite. I got off to a bad start on Friday, and listened too much to the instructor, forgot to read the manual, made some mistakes, and fell behind on the project. Caught up around lunch and was breezing along until I had some mental problems trying to attach a small section to the main kite. I thought all was screwed up and packed up the sewing tools to wait for Saturday. I proceeded more cautiously with the Butterfly project and made sure I made frequent references to the instructions. This wasn't all that necessary; I added some extra graphic work to the kite and after 10 hours of sewing I finally hit step 3 where you have to add the edge binding. The sewing wasn't all that involved, I was just trying to make a nice kite, rather than forcing a kite to be done in the assigned time. By this point my old body was tired of kite making, so I just called it quits on the project. Spent most of Sunday just wandering around and visiting other workshops. One advantage to this was stopping into **Tom McAllister's** class to view some of the kites he had on display.

Fort Worden was as great as ever. Too many kite classes I wanted to attend, but the workshop was only 3 days long. I did work with **Ken Conrad** and got a digital print transferred to canvas (err ripstop) so I added an ohashi kite to the pile of projects I had queued up. The accommodations and foods were up to the normal Fort standards. However, the raffle folks outdid themselves again this year. Tons of kites and kite related items were available at only 25 cents per chance. The highlights of the raffle were the "conference kite" made by **Phil Scarfe** and all the hand crafted items donated by all the instructors and other gems donated by the attendees. I was lucky enough to win an ohashi "Candy" made by our own **Suzanne Sadow** and a **Rob Brasington** Fan kite donated by **Anne Huston**. **Marla Miller** and her "bunny" helpers made sure the raffles following the six meals were as smoothly executed as possible. Many thanks to all who helped with the raffles.

It was also nice to wander the streets of the ever funky Port Townsend, again. I stumbled into a great art supply store on the way home on Sunday and left with a nice assortment of water soluble pencils. I also managed to find the site of the Port Townsend Peace rally with the 100 foot tall "peace" sign somehow carved into one of the fields in Port Townsend. Sometime good things **do** happen when you make a wrong turn while driving.

That's about a wrap on my 2008 Fort Worden conference. It was fun seeing a bunch of folks again and being able to act as silly as all the other kite makers at the conference. It was a very busy, but invigorating, four days that put me back in the spirit of kite building for the upcoming flying season. I've been busy sewing the last several days and managed to finish the Butterfly and Bookmark kites I started at the conference. I also built the digital ohashi from Ken's class, so my falcon picture will soon be gracing a kite field near you in the coming weeks. Next on the agenda: the **Barb Meyer** skinny rok kit I got from her. Doesn't look all that difficult, but a ton of sewing and applique. Should be a nice kite when finished.

Ray Bojarski

WKA Board Members

President

Rick White

Ssragtop@aol.com

Vice President

Ken Conrad

ken@greatwinds.com

Treasurer

Carol Lord

carollord@comcast.net

Secretary

Susan Tislow

bstislow@yahoo.com

Membership

Sylvia Bernauer

dbrn1@earthlink.net

Education

Ken Conrad

ken@greatwinds.com

Merchant Liaison

Ray Bojarski

rbojarski@comcast.net

Products

Position Available

Special Events Coordinators

Glenda Kleppin

gmakleppin@usa.net

Jerry Graham

jlgraham@usa.net

Newsletter Editor

Marzlie Freeman

marzlie@shaw.ca

Webmaster

Rick White

ssragtop@aol.com

Safety

Position Available

Contact a member of the Board to let them know you would be happy to help out with the positions that are available, Your club needs **YOU**

Editor's Note: This article is the first of a series about some of the "pioneers" of WKA, watch for more people in upcoming issues—

Kathy.M. Goodwind, is an award winning kite maker and designer since 1976. She is Past Vice President of AKA and KTAI. A World Class Sport Kite Judge and single line judge who compiled the original Rules & Guidelines For Comprehensive Kitemaking Competition of AKA. She is one of the original Fort Worden Kitemakers Conference creators, and organizer of the first Sport Kite Competitions in the Northwest United States held in Long Beach Washington. Goodwind's Ultimate Guide to Kite Making Parts and Supplies written in 1995 has been considered the bible of kite making information

Kathy has an extensive background in all phases of applied sewing techniques. Sewing has been part of her family's tradition. Her prize winning "Rokkadoodle Ku" is on permanent display at the Shirone kite museum. Original artwork and sewing techniques are in evidence in all her designs. Other awards include the 1985 AKA award for the best manufactured kite, the Starflake. Numerous KTAI awards from Best manufactured products such as Goodwind's Kite Patterns, Best Booth awards, Boa's and the Popkan Kite (both developed by her son **Todd Hostteter**). Her Ultimate Guide to Kite Making Parts and Supplies received the best catalogue award for 1995. She was awarded the prestigious **Dave Checkley** Award in 1996.

Kite making is Kathy's second career. She graduated from Seattle University in 1969 with a degree in Medical Technology. After attending an obscure Kite Festival at Volunteer Park in 1976, she began making kites as a

hobby. It soon became a passion and then a third career, Suspended Elevations. Her first studio was in Seattle's University District's Sun Loft. There, **John Harvey**, from High As A Kite visited and invited her to the 1980 AKA Convention held in Seattle's Gasworks Park.

Kathy's Kites and Soft Sculptures were accepted into the juried 1980 Bellevue Art Fair making her the first kite artist to show at the fair. The same year she received Seattle's Women In Design Award for her Rainbow Aerial Star kite. Her kites decorated the walls of Pizza Huts all over the Northwest. Her next move was to another loft near Gasworks Park with a group of other artists. When that disbanded she simply moved across the street.

It was in this location she started a retail kite shop.

Retailing was never part of her plan but when a distributor couldn't pay her for her work, she took her pay in kites and thus began her long career in kite retailing. As the third kite shop in Seattle, she was part of the growing interest in tethered flight.

Manufacturing kites was still part of her repertoire and she developed several other character kites along with the Starflake and Asteroid with **Tom Mallard**. Custom orders for banners and windsocks for private and commercial concerns such as Nordstrom's, augmented slow winter retail sales.

The retail store continued to grow as well as the number of manufactured products. Soon her son Todd was working with Kathy to develop the earliest entry level Sport Kites. Kathy's Involvement with Sport Kite competitions began taking shape at this same time.

Working with The Kitemakers of San Francisco, Kathy helped to produce the first West Coast Stunt Kite competitions on Marina Green in San Francisco. Soon she wrote one of the earliest rule books for Northwest Competitions based on information compiled from her visits to the East Coast Stunt Kite Competitions. She began to receive invitations to Judge in competitions from Texas to Hawaii as well as Japan.

As the popularity of Stunt Kite Competitions grew, Kathy was asked by the City Of Long Beach Washington to organize the first stunt kite competitions held in the Northwest. She handed the competitions over to **Eric and Genny Forsberg** in 1989 but continued to judge as well as teach others to judge.

When the judging ranks began to swell, Kathy decided to retire and return to her first love of making kites.

Currently, Kathy is working to enhance her retail shop in its new location as well as promote her son Todd's new kite designs. One of her latest kites could be seen hanging with other U.S. Artist's kites celebrating the bicentennial of the Lewis and Clark Expedition. The kite celebrates Sacajawea's first sight of the Pacific Ocean and 105' Blue Whale.

Kathy's vast knowledge of kite making supplies available at www.goodwindskites.com supports not only new kite makers but a wide array of RC hobbyists as well. She never realized that attending a small little kite flying get together would not only take her on a 30 year journey, it would bring her friends from all over the world.



Because of how close this year's conference was to Easter, there were a lot of bunny ears being seen. **Rick White** snapped this photo of Kathy in one of the classes being held at the Fort.

Notes from the Prez——

Winter is finally over, and I, for one, am glad. It seemed to drag on forever. Now we can get out there with our aerodynamic devices and not be afraid of freezing our leading edges off in the wind, that we so definitively seem to need!



I just got back from Fort Worden where we had a great time as usual making all kinds of kites. **Ken Conrad** put on a very good class on graphic transfer to ripstop. He tried to get the class to fractal our images, but that put some of us into

a coma, so we used photos instead. **Jerry Graham** did a good job doing the fractal thingy, and his kite turned out beautiful. You can see it on the WKA web site. Ken had to bring half of his workshop with him. I think that heating press dimmed the lights all over the Fort Friday afternoon, But the results were great, I made a great kite of a photo I took at the AKA this last year. Way to go Ken! I also made a Dallmer Bol. I was just outside playing with it. Now it's inside drying. I think the club has 5 or 6 of them now. We will have lots of Bol's for the kids to race with at all the events this summer.

I have put a few photos on the WKA web site from the Fort. If anyone has any photos they really like, please send them to me, and I will see to it that they get added to it.

Your Board is in the middle of some small Bylaws changes to bring to the membership. For one, we want to be able to do club business in the 21st century, so we want it to read that it is OK to do E-business. We will have a motion ready soon on this. Another change is, we want to move to 2 year terms for all of the officers. We want to stagger their entry, so there will be a smoother transfer of new people onto the board. This way we will have half the board already experienced, and familiar with the business on the table at any given year. It's also is a sneaky way of getting an extra year out of everyone.

Because we are always trying to think of new things to put in our newsletter, I am submitting a new thing of my own. I know it isn't what I bring to the New Year's Day Fly, because it costs too much to feed 30 people. I have included a recipe of mine, that has won, not one, but two, chili cook-off's. The first cook-off had 10 entries, and the second had over 15. This recipe won not only the best tasting, but it won the hottest as well! A difficult combination to achieve. I hope some of you can enjoy it! And you can leave off the last optional ingredients if there isn't a fire department close by to your house. The recipe is on page 9 for your enjoyment.

Have fun out there!
Rick White



Jerry Graham getting into creating his fractal ohashi kite in **Ken Conrad's** class

These two photos are by **Rick White**

Lotsa bunny ears here in this class!



Anne Huston, keeping the food supplied at the wonderful Thursday night reception. **Holm Struck** is on the right eyeing all the goodies. YUM!

Photo by **Donna Wendt**





A picture taken during the Saturday night raffle.
Photo by **Donna Wendt**



Cliff Quinn showing **Gerry Pennell** a fine point on the kite
Photo by **Georgan Curran**



Bob Wendt working in a Sunday morning class taught by **Cliff Pennell**.

Photo by
Donna Wendt

Kite Clubs

Associated Oregon Kites

Contact: Deb Cooley
Email: tucoolkites@earthlink.net
PO Box 25616
Portland OR 97298
Membership includes 5 issues per year newsletter

Ben Franklin Kite Society

Contact Larry Zilar
509-627-6751 or email:
zilarlm@charter.net

Lavender Winds Kite Club

Brian Bradley
email: KiteBear@aol.com
meet 2nd Sunday, noon in
Long Beach, WA

Lilac City Wind Chasers

Contact Bill Cox
509-327-7974 or
email: cxbil@aol.com
April thru October meets every
Tuesday at 4pm in Sky Prairie Park,
W. Strong Rd, just east of N Five Mile
Rd, Spokane, WA

NW Fighter Kite Association

meets 3rd weekend of every month,
location varies.

More info: www.fighterkites.org

Northwest Sport Kite League

Contact Bud Hayes
email: bud@thehayesplace.com
Calendar at www.nwskl.org

Peninsula Breeze Blenders

Contact Bill Rogers or Lisa Ryan
email: lisaryan@mail.com or
billrogers@earthlink.net Meets 2nd
Wednesday every month at the Fire
Station on Loxie Egan Blvd.

Pierce County Kiteflyers Assn

President: Bob Wendt
Puyallup, WA 98374
253-848-6325 (home)
prez@pcka.org
Calendar at www.pcka.org

Squalicum Kite Flyers

Contact Mike Button
360-733-7380
email: kite102@aol.com
Fun fly every Wednesday and Sunday
afternoons during daylight savings
time until sunset
Zuanich Point Park, Squalicum
Harbor, Bellingham WA

Washington Kiteflyers Assn.

Contact: Rick White
email: ssragtop@aol.com
Address on back page of newsletter
Membership includes bi-monthly
newsletter

Westport Windriders

Contact Marla Miller
253-752-7051
email: kytpepl2@aol.com
meets 4th Saturday every month at
Grayland Beach, followed by potluck
at Willapa Grange Hall

Whidbey Island Kite Flyers

Contact Allen or Marjorie Taylor
360-678-9358
meets 3rd Saturday every month
call for location.

American Kiteflyers Association

Contact Marla Miller - Regional
Director 253-752-7051
email: region10@aka.kite.org
Regional: www.aka.kite.org/region10
or www.aka.kite.org

British Columbia Kiteflyers Assn.

PO Box 755
101-1001 W. Broadway
Vancouver, BC Canada V6H 4E4
Membership: \$20 (CDN)
Includes quarterly newsletter
www.bcka.bc.ca

Some Important Definitions for Kites:

AKA: American Kiteflyers Association
WKA: Washington Kiteflyers Association
WSIKF: Washington State International Kite Festival
WIKF: Whidbey Island Kite Fliers
AOK: Associated Oregon Kites
PCKA: Pierce County Kiteflyers Association
BCKA: British Columbia Kiteflyers Association

Fort Worden's 25th Anniversary

From my viewpoint, Fort Worden's 25th was incredible. Between us, Glenda and I made seven different kites or wind toys. That's a record. Not that we haven't tried to make that many projects before, but it's the first time we finished everything we started. (And boy, are we pooped!) I still haven't managed to finish unloading the van, but the end is in sight. (It took me four days to get it all out and stored away.)

Glenda took **Paul Horner's** Tensegrity class, **Jerimy Colbert's** applique class, and **Mark Engbaum's** Rotating Box (absolutely huge, that one). I took **Ken Conrad's** Modified Ohashi, which used a face made from a graphic the builder provided (and there were some fantastically beautiful kites made in that class), **Jose' Sainz's** applique class (and now I don't fear applique as much), and two of **Dave Ellis'** classes, the "Lil Genki" and the Doggie chew toy. Both of those were a lot of fun. Dave teaches a nice low-key class, with no pressure to finish, yet nearly everyone did. Jose' did his usual outstanding job, giving clear and complete directions, and teaching us how to hold the scissors and control them to get the desired result. Ken Conrad's class was very interesting. He gave a presentation that showed how he prints the graphics for the kites and then gave good directions on how to build it. The kit was complete, and, for dessert, he showed us how to make a transfer graphic print to decorate our kite bags. The faces of the kites were varied beyond my imagination, ranging from a fractal design, through musical instruments, to a picture of a child in a bathing situation which will come back to haunt her, I'm sure.

And, as usual, **Marla Miller** and her wonderful crew put on a

fascinating raffle, with donations that boggle the imagination. I even wound up taking the "1 Big Box Kite" home with us because Dave Ellis, who won it accidentally, could not figure out how to get it on the airplane for the ride home. We'll keep it in trust for him and he can fly it whenever he gets out this way.

There were a few hitches, though. There were complaints about the new food providers, both about quantity and about quality. As a vegetarian, I can say I got enough to eat, but it was a struggle at several of the meals. If we hadn't complained, Glenda would have gone hungry on Sunday. Not a good situation, given the cost of the meals. We will seriously examine whether we will buy the meal package next year.

As many of you know, Glenda and I are somewhat mobility challenged. (We don't do stairs well.) Five of our classes were on the top floor of the school house, and it was very difficult to get all of our gear up the stairs. I haven't come up with a useful solution for the problem, but maybe we can work out some sort of volunteer porter system to help deal with the stairs. Another complaint about the upstairs schoolhouse classrooms is the lack of three-prong power outlets. This is a safety issue and needs to be addressed with the Ft. Worden administration.

Aside from these complaints, I had a wonderful time. It is inspiring to meet with so many awesomely talented and artistic kite builders! I learned several new tricks and passed along a couple that I knew about. I even learned, by the end of the second day, how to properly thread my little Featherweight machine. (I'd forgotten how, not using it over the winter, and couldn't understand why the tension kept getting out of adjustment.)

Jerry Graham

WKA LIFE MEMBERSHIP

The Board of the Washington Kitefliers Association has voted to award Life Memberships to **Margaret** and **Greg Greger** for their contributions to kiting.

Margaret has been a hugely influential person who has taught so many of us through her wonderful kite making books and her kite workshop teaching. Her books are now possible to obtain from the World Kite Museum, the Dover Book Company and other book stores.

Thank you Margaret and Greg for giving us so much!

Want some relief from the rat race?

Try making and flying your own kite!
Fly kites with your kids!
Kites kids can make!
Anyone can do it!

Learn how at the Washington Kitefliers Association
web site.

<http://wka-kiteflyers.com>



**WORLD
KITE
MUSEUM**
www.worldkitemuseum.com

P.O. Box 964 Phone: 360-642-4020
303 Sid Snyder Drive Fax: 360-642-4020
Longbeach, WA 98631 info@worldkitemuseum.com



Gasworks Park Kite Shop
3420 Stone Way N. Seattle, WA 98103
Call for hours! (206)633-4780

**Sleepless in Seattle—er, make that—
Near Seattle
or**

**How to have great fun and not waste your time
sleeping**

Kind of reminds you of a bad comedy routine—I'm going to go five days with very little sleep because I want to enjoy myself. OK, so we didn't have fun because we lost sleep, but rather in spite of losing sleep. Sure, I know that you younger folk think nothing of it, but we of the geriatric persuasion do think about it, provided we can stay awake long enough to think.

It all started at 4:30 Wednesday morning with that nasty noise called an alarm clock. Seldom hear one of those since retirement, and never liked it before retirement. I haven't changed my mind. But 4:30 it was, as we were to leave the house at 5:15 in order to catch the first ferry off the island. We always know going in that sleep during The Fort Worden Kitemakers Conference is a rare thing. Oh sure, the hours are all still there, it's just that this is one of those times when there are much better things to do than sleep.

The fun begins on arrival. OK, parking the car isn't that much fun, but once inside the Dining Commons The Great Weekend has begun. We'll start in here, where **Marla** (that is **Marla Miller**, for those of you who have been away on another planet) and her crew of "incredibles" already have the raffle process well under way. The arrival of good stuff is only beginning, but already there is more than I can afford tickets for! And it is hard to pay attention to the things already on display because the room is churning with old friends who you never see often enough. Can't make up for all the lost time now—but we'll give it a try.

Over now to **Bob and Maura Alford's** precisely organized registration tables. I know, it only takes

Dorothy Guch, hugging her finished "Goin and Comin" kite from John's class.



Georgan Curran, at work, laying out the kite skin.



Both photos by **John Freeman**

23 seconds to receive your plastic bag with all the necessities, but I want to linger much longer and visit. I know, I know, the folks lining up behind me want their turn too.

All right, off we go to House 11, where **Anne Huston**, in her usual quietly efficient way has the big table groaning under the weight of good stuff to eat. Anne tends to sort of fade into the woodwork, reappearing now and then with more platters of food, but seeing her again is worth the trip. It is pretty hard to beat a big house, with piles of good food, the walls bulging at the seams because it is stuffed with the finest folks in the land—kite makers, of course.

Sure there were classes. I was fortunate enough to teach one of them. I only do it because it's the most fun I have ever had. Well, that I'm talking about, anyhow. And now we have three wonderful kites that we didn't have before. There is icing on the cake. I just can't decide which is the cake, and which is the icing—the classes, or the visiting and comparing notes with old and new friends.

What can I say about mealtime? Food at The Fort has always been a commodity of unpredictable quality. The food is always something you can write home about—just some years what you say in the letter is quite different from other years. This year had high points and low points. One sort of expects that when you are being fed by the caterer with the lowest bid. Apparently the unchangeable fact is, if you want reliably good food at a kite making event, go to OKR (Oregon Kitemakers Retreat). Just the same—we only go to meals so we won't miss the raffle, and that doesn't depend on the food quality--that depends on Marla quality. And that never changes!

So, another glorious weekend, filled with fraternizing with the world's finest folks, punctuated by classes with the cream of the world's kite maker/teacher crop. Who wouldn't give up a little sleep for that?

If we are both lucky I'll see you there next year!

John Freeman

Spring Fling March 22 - April 26, 2008



The Spring Fling takes place during the spring vacation break of schools in a 300-mile radius of the Museum. Saturday of each week a special program happens. The following list gives specifics.

March 22 – 11 am to 4 pm

Free with admission

Participate in a kite technology demonstration. See and experience how kites lift and pull. Be sure to wear clothes for outside.

March 29 – 11 am & 2 pm

\$3 plus admission

Build a box kite. Decorate it with animals from Australia, the country where it was invented.

April 5 – 11 am & 2 pm

\$4 plus admission

To complement the Peninsula Art Show, which will also be going on this week, all ages can learn important tricks for putting pictures and designs on kites.

April 12 – 11 am & 2 pm

Free with admission

All ages can learn important tricks for putting pictures and designs on kites.

Sam King Workshop 9-Foot Tri-D Delta April 19 & 20

Sam and Cari King are planning some one-of-a-kind options for each person who takes this class. Participants can use their own fabric or choose colors from the Kings' stock. Also, Sam will design a special wing design for this class only. To help you understand what can be done ahead of time concerning edge binding and cell construction, he wants participants to email him so folks can embellish their kites with paint, appliqué, etc. Consequently, the cost for the kites will be determined individually. Don't miss this chance to show your artwork!

To contact: modernjedi@earthlink.net



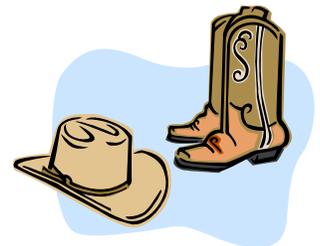
Wild, Wild West Auction August 23, 2008

Maybe a little early to talk auction but it's spring. And spring means rearranging homes, businesses and kite bags. It's amazing what you might find that you no longer need but might be the best thing ever for the auction. You might also find that one little item (a big belt buckle, a straw hat, a cowboy neckerchief, etc.) that you could wear to the auction and get in the spirit of fun.

Check your calendars. Make sure it says Kite Museum Auction in the August 23 space.

World Kite Museum 360-642-4020
303 Syd Snyder Drive PO Box 964
Long Beach WA 98631
www.worldkitemuseum.com

Washington State International Kite Festival
PO Box 964
Long Beach, WA 98631
www.kitefestival.com



Rick's Favorite Chili



8 slices of Bacon	Cooked well done and crumbled
3 lbs of round steak	Cubed and browned
3 LARGE onions	Chopped and sautéed
2 cloves of garlic	Minced and sautéed
2 4oz cans green chilies	Seeded, rinsed and chopped
4 jalapenos	Seeded, rinsed and chopped
3 tablespoons of chili powder	
½ tablespoon of salt	
½ tablespoon dried oregano	
4 ½ cups of water	
20 oz of tomato paste	

Optional ingredients

8 oz of Italian sausage
Assorted FRESH chili peppers (Red, orange, yellow, etc.)

(No more than two days from the field. If you can't find fresh ones, leave them out!)

Mushrooms (sliced and sautéed)

Hot Sauce (to taste, this depends greatly on the sauce used)



Mix everything together, place in a slow cooker, and simmer for several hours. (Minimum 4 hours)

Makes 5 Qts.



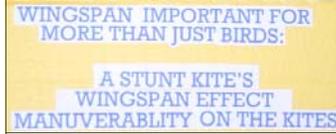
Note from the editor:

be sure when handling hot peppers to thoroughly wash your hands with soap and water and do not touch anywhere on your face or around your eyes

NEWS FLASH!



Kristian Slater, 15, son of BIG Crown and BIG Kite flier, Scott Slater, was awarded the "Office of Naval Research Naval Science Award" at the South Sound Science Fair, 29 March 2008.



His project was titled "A Stunt Kite's Wingspan's Effect on Maneuverability".

He was assisted in his research by **Scott Davis** and **Wayne Turner**, noted sport kite fliers. The display included video and stills of the flying, and a summation report of the results. The actual research, done in December 2007, was reported on in the current issue of Kiting Magazine, in an article by Marla Miller, AKA Region 10 Representative.



This is the second award Kristian has won, gaining an "Honorable Mention" for his project on how lift is affected by size and shape of a kite's sail, shown in an earlier science fair.

Submitted by **Jerry Graham**

Photos by **Scott Slater**

Here is the order of winners at The "4th Annual Up The River Indoor Festival" held in Arlington

Experienced
Amy Doran
Toby Arndt
David Bradley
Jennifer Brown
Dick Curran
Connor Doran

Masters
Bud Hayes
Jerry Cannon

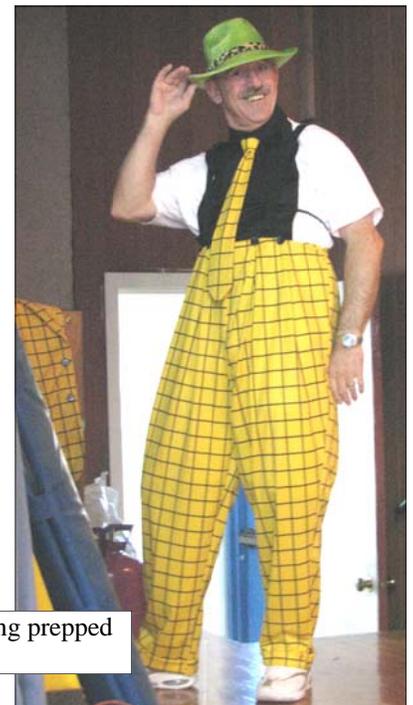
Thanks to **Georgean** for the info.

Amy Doran in her Charlie Chaplin routine



Photos provided by **Georgean Curran**

Jerry Cannon getting prepped for his routine.



Ten Years and Counting

A very long time ago **Kay Buesing**, the heart and soul of The World Kite Museum, suggested I might teach a kite making workshop using the quilting techniques Marzlie and I had been working on. It was a startling thought, but after due consideration I decided to give it a go.

Teaching a workshop is indeed a learning experience, and the learning goes on as long as the teaching goes on. Not only do you learn how to make the workshop more effective, but you also learn a great deal from the folks who take the workshops.

That first class I taught a simple Della Porta with not so simple Bargello graphics. Well, OK, the graphics are simple, but they sure take a lot of time! It was a two day class, and right then I learned the value of a good Teacher's Assistant. **Bob Umbowers** didn't know when he arrived that he would be a TA, nor did I, but without his help I know a lot of kites would not have been finished. It was an exhilarating beginning.

Forward ten years. As I have done a workshop at the Kite Museum every year since then, this year was number ten. We built a version in modern materials of a hundred year old design—a Brogden kite. Brogden was a contemporary of the great S. F. Cody, and was a source of considerable annoyance to Cody because he regularly beat him in kite flying contests.

This year's workshop was great fun, as they always are. We turned out a whole roomful of fine looking flying machines. Of course the main reason we do this is so as not to miss the Saturday night socializing at Kay's house. How can you possibly beat a whole houseful of the world's nicest people (Kitemakers, of course) and lots of good food and drink?

This was a three day workshop, as we hold it on the long Presidents' Day weekend. There is a lot of work in a kite like this, but everyone finished—many by the end of day two.

Thank you World Kite Museum, and especially thank you Kay! You make an old man very happy.

John Freeman

All photos by **John Freeman**

Father's Day Fun Fly & The Ocean Shores Festival

Father's Day this year is on June 15th, (and on the same weekend as the festival at Ocean Shores). Therefore, the WKA board has decided the annual "Father's Day" event held at Magnuson park on that date will be called a "fun fly" rather than a "kite festival". This is a change in terminology only, so don't let it discourage you from attending. **Do join** WKA on Kite Hill for your Father's Day festivities. Bring your own picnic and/or food to share.

No matter how well things are planned in the kite world, things keep on changing. Especially the summer kite festival schedules. This year, at the request of the city, the Ocean Shores June festival has been moved one weekend later to the weekend of June 14th, to be combined with the city's annual Flag Day parade and celebration. This year, in addition to the awards given for sport kite winners, there will also be awards for the best single-line campsites. The categories for these awards have not been announced yet, but will be similar to the types of awards given at the Pacific Beach festival. This judging will be done by local celebrities and town officials, so plan your displays to appeal to them.

Glenda Kleppin



Jerry Graham has continued his theme of "bee" colors with his new Brogden kite



Lance Ford and Mary Jansma with their new Brogden in blue and raspberry colors



Rod Beamguard working on cutting out the appliqué red parts for his black and red kite.

Calendar of Events

March

29-April 30 **National Kite Month**, details at www.aka.kite.org

April

19-20 World Kite Museum, Sam King Kite Workshop, www.worldkitemuseum.com

24 PCKA meeting, 7:00 PM Summit Library, Puyallup WA

25-27 White Rock, BC Festival of Wind, Waves, & Water

May

22 PCKA meeting, 7:00 PM Summit Library, Puyallup WA

June

14-15 Ocean Shores, WA Kite Challenge Festival Sponsored by "Team Cutting Edge Kites"

Free Kite Flying Lessons, Stunt Kite Competitions, Fun Flies, Displays and More

14-15 Annual Pacific Rim Kite Festival, Vanier Park, BC (where Ray Bethel's tribute bench is)

26 PCKA meeting, 7:00 PM Summit Library, Puyallup WA

28-29 Lincoln City OR Summer Kite Festival, the theme for 2008 festivals is **Octopi fly**

July

11-13 Westport Windriders Annual Kite Festival, Grayland Beach, WA

19-20 Third Annual Parksville Lions International Kite Festival, Parksville, BC

24 PCKA meeting, 7:00 PM Summit Library, Puyallup WA

August

2-3 (VERY TENTATIVE!) Orting WA Kite and Bluegrass Festival

18-24 26th Annual Washington State International Kite Festival (WSIKF), Long Beach WA

28 PCKA meeting, 7:00 PM Summit Library, Puyallup WA

September

5-7 Pacific Beach, WA "Up Your Wind" Kite Festival

22-27 AKA National Convention, Gettysburg, PA

27-28 Whidbey Island Kite Festival Fort Casey, WA

October

11-12 One Sky, One World—held around the world to promote protection of the planet, peace, friendship and understanding between all people.

11-12 30th Annual Lincoln City, OR Fall Kite Festival The theme for 2008 is **Octopi Fly**

For more calendar information: <http://wka-kiteflyers.org>

Editor's Notes:

Here we are and it is supposed to be spring, but we keep getting these snow flurries. Don't know what this will do to our fruit trees as they thought it was spring also. I guess one can never be sure with Mother Nature.

We had a grand time at the Fort this year, and have finished all the kites that were started, and are enjoying them. Now all we need is some sunny and dry weather to test all of them.

Our first kite festival will be at White Rock BC again. I have already put in my request for beautiful skies and steady winds for this one, we've earned it!

The next issue of this newsletter is the May/June one and I need to have it done before the end of May as John and I are travelling to Copenhagen in June for the festival at Fano. I will be sending out requests for submittals early in May.

This issue needs to have in it all the information you want out to kites before the Lincoln City June festival, the Grayland Westport Windriders kite festival in July and the WSIKF in August. So put your thinking and planning hats on, ok?

Again, I wish to thank all of the people who have helped put this newsletter together, without your work, we wouldn't have a newsletter.

*Cheerio,
Marzlie*

New Member Report

Lance Ford and **Mary Jansma** of Kelso

We are happy to have you as part of our family of kite flyers. Please know we are always happy to help with any questions you may have.

See you on the flying fields.

There is one less kite in the sky

WKA was recently informed of the passing of **Frank Seevers** of Bremerton.

Frank and his wife **Bonnie** joined WKA in 1996. Frank was the kite flyer in the family.

Our sincere condolences to the family.

Washington Kitefliers Association
An affiliate of the American Kitefliers Association
MEMBERSHIP APPLICATION

Join the WKA and share the fun! Benefits include our bi-monthly newsletter, membership card which entitles you to a 10% discount on kite related items at participating kite stores, entry to members-only drawing for a scholarship to the annual 3-day Fort Worden Kitemakers Conference, and information about special events in the Northwest kiting community.

Membership cost per household in the US or Canada is \$15.00 per year. Fill out this application and return it with a check or money order payable in US funds to WKA.

Mail to:

Membership Director
Washington Kitefliers Assn
Pacific Science Center
200 2nd Ave N
Seattle WA 98109-4816

Name _____ Spouse _____

Address _____

City/State/Zip _____

Visit us on the Web at
www.wka-kiteflyers.org

Phone _____ E-Mail _____

Names of Other Household Members (Include different last names) _____



WASHINGTON KITEFLIERS ASSOCIATION
An affiliate of the American Kitefliers Association
PACIFIC SCIENCE CENTER
200 2ND AVE N
SEATTLE WA 98109-4816

Printed Material
Newsletter